

## CITING PRINTED SOURCES

Note: Internal citation (parenthetical) for using in the body of your paper is noted beneath each Works Cited entry.

### Books

- A book by a single author  
Stevens, Lawrence. The History of Space Flight. New York: Killgrew, 1984.  
(Stevens 85)
- A book by two or three authors  
Elberr, Michael, and Brian Wright. Many Recipes for Soup. Boston: Campbell and Smith, 1990.  
(Elberr and Wright 414)  
  
Welch, Gertrude, Marvin K. Mooney, and Joseph Myers. Briefly Interrupted: the Story Behind Call Waiting. New York: Cambridge, 1997.  
(Welch, Mooney, and Myers 340-346)
- For more than three authors list only the first and add et al  
Remington, Johannes, et al. Psychological Approaches to Bicycling. Berkeley: U of California Press, 1972.  
(Remington et al. 75)
- Book with no author - List and alphabetize by the title of the book  
Encyclopedia of Indiana. New York: Somerset, 1993  
For parenthetical citation, use a shortened version of the title instead of an author's name. (Encyclopedia 235)
- Republished Book  
Books may be republished due to popularity without becoming a new edition, which is usually a revision of the original. For these books, insert the original publication date before the publication information.  
  
Butler, Judith. Gender Trouble. 1990. New York: Routledge, 1999.  
(Butler 199)  
  
Erdrich, Louise. Love Medicine. 1984. New York: Perennial-Harper, 1993.  
(Erdrich 212)
- An Edition of a Book  
There are two types of editions in book publishing: a book that has been published more than once in different editions and a book that is prepared by someone other than the author (typically an editor).
  - A Subsequent Edition - Cite the book as you normally would, but add the number of the edition after the title.  
Crowley, Sharon and Debra Hawhee. Ancient Rhetorics for Contemporary Students. 3rd ed. New York: Pearson/Longman, 2004.  
(Crowley 169)
  - A Work Prepared by an Editor - Cite the book as you normally would, but add the editor after the title.  
Bronte, Charlotte. Jane Eyre. Ed. Margaret Smith. Oxford: Oxford UP, 1998.  
(Bronte 666)

- Editors  
Kraft, Marcus, and Hector Boiardi, Eds. Cooking with Cheese: A Collection of Favorite Recipes. San Francisco: Prudhomme, 1991.  
(Kraft and Boiardi 126)
- Author with an Editor (reference to the author's words)  
Memphis, Diane. Wells in North Dakota. Ed. William DeCarlo. Los Angeles: Morrow, 1995.  
(Memphis 204)
- Author with an Editor (reference to the editor's words)  
DeCarlo, William, ed. Wells in North Dakota. By Diane Memphis. Los Angeles: Morrow, 1995.  
(DeCarlo 210)
- Two or More Works by the Same Author: arrange the two citations alphabetically by title. For the first entry use the standard format; for the second substitute three dashes for the author's name, followed by a period. The hyphens must stand for exactly the same name (or names) in the preceding entry.  
  
Allton, Charles. Mercantile Trading Made Easy. New York: Doubleday, 1997.  
(Allton, Mercantile 99)  
  
---. Stocks and Robbers. New York: Doubleday, 1997.  
(Allton, Stocks 87)
- An Edition Other than the First  
Boyd, George Sullivan. Irish Poets and Artists: 1804-1900. 2nd Ed. New York: St. Marwin, 1996.  
(Boyd 92)
- Multivolume work-if only citing one volume  
Conner, Jason, ed. Writings by a Man. Vol. 1. New York: Randolph, 1996. 2 vols.  
(Conner 185)
- One essay or chapter in an anthology  
Lewis, R.W.B. "The 'Trilogy.'" Graham Greene: A Collection of Critical Essays. Ed. Samuel Hynes. Englewood, NJ: Prentice, 1973. 49-74.  
(Lewis 52)
- Citing the Gale Literary Criticism Series (Print version!)  
Beach, Joseph Warren. "John Steinbeck: Art and Propaganda." American Fiction: 1920-1940. Macmillan, 1941. 327-47. Rpt. in Contemporary Literary Criticism. Ed. Roger Matuz. Vol. 59. Detroit: Gale, 1990. 328-332.  
(Beach 330)  
  
Howe, Irving. William Faulkner: A Critical Study. 3rd ed. Chicago: University of Chicago Press, 1975. Rpt. in Contemporary Literary Criticism. Ed. Daniel G. Marowski and Roger Matuz. Vol. 52. Detroit: Gale, 1989. 133-134.  
(Howe 133)

- Two or more essays or chapters by different authors in a collection: cross reference  
[When using more than one essay from a collection, give the whole book a citation under the editor's name. Give each essay a citation under its author's name and arrange all of the entries alphabetically in the full Works Cited List.]  
Addison, Kay. "Greene's Catholicism." Hynes 112-145.  
(Addison 113)

Hynes, Samuel, ed. Graham Greene: A Collection of Critical Essays. Englewood, NJ: Prentice, 1973.  
(Hynes 55n)  
[55n means that Hynes wrote a note or footnote, probably at the bottom of page 55. You are referring to his words in the note.]

Lewis, R.W.B. "The 'Trilogy.'" Hynes 49-74.  
(Lewis 54)

### Other printed sources

- Reprint in a collection  
Ruiz, Jesse. "John Fowles and Chaucer." *Allegheny Studies* 30(1980): 72-94. Rpt. in Modern Fiction: Selected Views. Ed. Elizabeth Murry. Pittsburgh: Duquesne UP, 1983. 110-43.  
(Ruiz 117)
- Foreword, introduction, preface (prologue) or afterword (epilogue)  
Murphy, Gibson. Foreword. The Business of Business: Strategies for a Changing Economy in the New Millennium. By Shane Worfram. San Francisco: Pacific Coast, 1192. ii-xi.  
(Murphy viii)

Mason, David. Introduction. Moby-Dick. By Herman Melville. New York: Macmillan, 1934. v-xvii.  
(Mason vi)

- Missing Information  
If information is missing from your source you should use appropriate abbreviations in place of the missing items:  
no date: n.d.  
no pagination: n. pag.  
no place of publication: n.p.  
no publisher: n.p.

### Electronic sources

- Electronic Database  
Canfield, Rosemary M. "To Kill a Mockingbird." Identities and Issues in Literature 1997 MagillonLine. Wesner Library. 19 Oct 2004 <<http://web3.epnet.com>>.  
(Canfield)
- Citing the Gale Literary Criticism Series – Infotrac's Contemporary Authors and Contemporary Literary Criticism Select subscription databases

Watkins, Floyd C. "Death and the Mountains in The Optimist's Daughter." Essays in Literature 15 (1988): 77-85. Contemporary Literary Criticism Select. Gale Group. Suffolk U. Sawyer Lib., Boston 3 Mar. 2002 <<http://infotrac.galegroup.com>>. (Watkins)

▪ Literature Resource Center

Shayon, Robert Lewis. "The Interplanetary Spock." Saturday Review 17 June 1967: 46. Rpt. in Contemporary Literary Criticism. Ed. Sharon R. Gunton. Vol. 17. Detroit: Gale Research, 1981. 403. Literature Resource Center. Gale Group. B. Davis Schwartz Memorial Lib., Brookville, NY. 16 Oct. 2001 <http://infotrac.galegroup.com/menu>>. (Shayon)

### **INTERNAL CITATIONS: Using Direct Quotes in the Research Paper**

Quotations are used to support or strengthen or prove a statement in a body paragraph. Only use quotes which "fit" the topic about which you are writing and which help prove your thesis or argue your idea better than your own words could. If the quote is not appropriate to the explanation and description of your thesis statement, do not use it.

Use a direct quote when the author of a source has stated something in such a way that to paraphrase would be to lose or diminish or confuse the original meaning or intent. One might also use a direct quote when something is stated in a particularly interesting or effective way.

When using a direct quote, be sure to reproduce exactly the original passage, including unusual spelling, grammar, and punctuation. If changes need to be made for the sake of clarity, use brackets [ ] to indicate the change.

Omissions of original text, or a break in the quote, are indicated with an ellipsis (...).

The parenthetical citation for the direct quote comes after the end quotation marks but before the end punctuation, unless a specific punctuation mark (such as an exclamation mark or a question mark) is part of the quote.

For quotes of four lines or longer, use the block form. Offset the entire quote one inch (two tabs) on the left side only, but continue to double space. The parenthetical citation comes after the end punctuation.

You may paraphrase (put the author's words into your own words), however, you must still give the author credit for the work in a parenthetical citation.