

**Honors English IV**  
**Ms. Wagner**  
**Course Overview—Semester II**

The following is an overview of the reading and writing assignments that will accompany Semester II units for this course. The list is tentative in nature and may change as we progress through the semester. Quizzes, tests, and graded discussions are not reflected in this overview, but will be administered throughout the semester to assess student progress.

Unit Title/Objectives	Reading Assignments	Writing Assignments
Poetry Unit <ul style="list-style-type: none"> <li>• Sound devices = alliteration; consonance; assonance; rhyme; onomatopoeia;</li> <li>• Structure; meter; tone; figurative devices; imagery; diction</li> <li>• Mimic structures in portfolio</li> </ul>	William Blake— <i>Songs of Innocence and Experience</i> Samuel Taylor Coleridge— <i>Rime of the Ancient Mariner</i> Other selected poetry	Poetry Portfolio Individual and group projects
Satire Unit <ul style="list-style-type: none"> <li>• Explore different mediums of satire selected from various time periods</li> <li>• Create satire</li> <li>• Social impact of satire</li> </ul>	Jonathon Swift—"A Modest Proposal," "The Lady's Dressing Room" Various current articles Oscar Wilde— <i>The Importance of Being Earnest</i>	Oral presentation/book review Language Analysis Paper In-class essay
Independent Reading Unit <ul style="list-style-type: none"> <li>• Independently read and comprehend novel</li> <li>• Topic development</li> <li>• Organization</li> <li>• Analysis of language/ structural elements</li> <li>• Revision</li> </ul>	A novel selected by you	Paper (2-3 pages)
Modern Visions <ul style="list-style-type: none"> <li>• Themes = utopia/dystopia; technology/science; surveillance/privacy; censorship/propaganda; brainwashing</li> <li>• Independent research and development of theme topics</li> <li>• Exploration of multimedia sources</li> </ul>	Aldous Huxley— <i>Brave New World</i> George Orwell— <i>1984</i> ; "Shooting an Elephant" H.G. Wells—"Country of the Blind" Other selected short stories	Group research project Group presentations Media Lit lessons In-class essays